

# PASS ME BY

By: John & Bunny Murray, La Verne, Calif.

RECORD: PASS ME BY — ARD 1101B

POSITION: Open, facing LOD.

FOOTWORK: Opposite thru-out, Directions for M except as noted

MEAS.

## INTRO

- 1-4 WAIT; WAIT; CIRCLE AWAY, 2, 3, 4; WALK, FWD ROCK, BK ROCK, REC;  
1-2-In open pos facing LOD wait 2 meas.;  
3-Starting with L ft circle away & back to ptr in 4 steps, L,R,L,R;  
4-Step fwd on L, step fwd on R checking fwd motion, rock bk on L, recover on R, tch L to R;

## PART A

- 1-4 WALK, 2, 3, BRUSH; WALK, 2, 3, BRUSH; VINE APART, 2, 3, POINT;  
VINE TOG, 2, FACE, TCH (TO BFLY POS);  
1-In open pos walk LOD, LRL brush R;  
2-Walk RLR, brush L;  
3-Releasing hands vine apart side L, cross R behind L, side L, kick-point R (W-L) & snap fingers at the same time (kick-point diag twd LOD & ptr with upper body turned twd ptr & leaning back, both hands raised, snap fingers with fwd motion);  
4-Step side R, cross L behind R, side on R turning to face ptr, tch L in Bfly pos M facing wall;
- 5-8 SIDE, CLOSE, SIDE, TCH; SIDE, BEHIND, SIDE, CLOSE/THRU (TO CL POS); TURN TWO-STEP/TURN TWO-STEP; TURN TWO-STEP/TURN TWO-STEP (TO OP);  
5-In Bfly pos step side on L, close to R to L, step to side on L, tch R;  
6-Still in Bfly pos step to side on R, cross L behind R, step to side on R, then quickly close L to R/& quickly cross R over L at same time changing to cl pos;  
7-8-In quick time do 4 turning two-steps down LOD to end in open pos facing LOD;
- 9-12 WALK, 2, 3, BRUSH; WALK, 2, 3, BRUSH; VINE APART, 2, 3, POINT;  
VINE TOG, 2, FACE, TCH (TO BFLY POS);  
REPEAT MEAS. 1-4 PART A
- 13-16 SIDE, CLOSE, SIDE, TCH; SIDE, BEHIND, SIDE, CLOSE/THRU (TO CL POS); TURN TWO STEP/TURN TWO-STEP; TURN TWO-STEP/TURN TWO-STEP (TO OPEN);  
REPEAT MEAS 5-8 PART A Ending in open pos facing LOD.

## PART —B—

- 17-20 WALK, 2, 3, BRUSH; CHANGE SIDES, 2, 3, BRUSH; CHANGE SIDES, 2, 3, BRUSH; WALK, 2, 3, BRUSH;  
17-In open pos walk LOD- LRL, brush R;  
18-Change sides (making an arch with M's L & W's R arms) M crossing behind W-RLR, brush L, to L open pos facing LOD;  
19-Change sides again (taking M's R & W's L hands) M crossing behind W LRL, brush R, to open pos facing LOD;  
20-Walk fwd RLR, brush L, to end in open pos;

## INTERLUDE

- 1-4 CIRCLE AWAY, 2, 3, 4; CIRCLE BACK, 2, 3, 4; WALK FWD, 2, 3, TCH;  
BK UP, 2, 3, TCH;  
1-2-In snappy marching steps circle away in 4 steps & bk in 4 steps, starting with L ft ending in op pos;  
3-In open pos march LOD-LRL sharply tch R;  
4-Bck up-RLR, tch L to end in op. pos to start dance over.

SEQUENCE: AAB - INTERLUDE - AAB - AAB - TAG

TAG:

- 1-2 SIDE, TCH BEHIND, SIDE, TCH BEHIND; TWIRL, 2, APART, POINT;  
1-Last time thru part B end facing ptr in Bfly pos, step to side on L, tch R behind L, step to side on R, tch L behind R;  
2-Step LR in place, as (W twirls RF- RL under M's L & W's R arm) change hands to M's R & W's L, step apart on L (W-R), point R, for Bow & Curtsy.